

Kaitlyn Riordan

ACTRA, EQUITY, UDA Stagiaire

HAIR: BROWN
EYES: BROWN
HEIGHT: 5'5"
WEIGHT: 120 LBS.

Dual US & Canadian Citizenship



AGENT: KEVIN JENSEN

THEATRE

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|---|---------------------|---|
| *MAGGIE AND PIERRE | Maggie/Pierre/Henry | timeshare/ Rob Kempson |
| MAGGIE AND PIERRE | Maggie/Pierre/Henry | 1000 Islands Playhouse/ Rob Kempson |
| NOISES OFF | Poppy | Segal Centre/ Jacob Tierney |
| ROMEO & JULIET | Juliet | Shakespeare in the Ruff/ Andrea Donaldson |
| SOMETHING FISHY | Josee, Molly, Judy | The Lighthouse Theatre/ Marcia Kash |
| **MOCKINGBIRD | Alexandra Lee | Next Stage Festival/ Rob Kempson |
| MACBETH: WALKING SHADOWS | Malcolm/Various | Shakespeare in the Ruff/ B. McMurtry-Howlett |
| LOOK, NO HANS | Monica Fisher | Drayton Entertainment/ Wade Lynch |
| CYMBELINE'S REIGN | Imogen | Shakespeare in the Ruff/ B. McMurtry-Howlett |
| THE MERCHANT OF VENICE | As Cast | Stratford Festival/ Antoni Cimolino |
| BLITHE SPIRIT | As Cast | Stratford Festival/ Brian Bedford |
| TWO GENTS | Silvia/Lucetta | Shakespeare in the Ruff/ Brendan McMurtry-Howlett |
| THIRD FLOOR | Twelve | SummerWorks/ Ashlie Corcoran |
| ***THE APOLOGY | Mary Shelley | Next Stage Festival/ Audrey Dwyer |
| PARADISE BY THE RIVER | Helene | Shadow Path Prod./ Marianne McIsaac |
| THE RETURN OF CORPORAL MAZENET | Janine | SummerWorks/ David Jansen |
| HAY FEVER | Jackie Coryton | Alumnae Theatre/ Kevin MacDonald |
| ROMEO & JULIET | Lady Capulet | Classical Theatre Project/ Charles Roy |
| ****AS YOU LIKE IT/ VENUS & ADONIS (US) | Celia/ Narrator | Colorado-Theatre Works/ Murray Ross |
| CLOUD 9 (Off-Off Broadway – NYC) | Edward/ Betty | Whirled Peas Prod./ Mike Forte |
| HAMLET/ ANTONIO'S REVENGE (US) | Ophelia/ Mellida | Colorado-Theatre Works/ Murray Ross |
| HELL HOUSE (Off Broadway – NYC) | Ensemble | Les Freres Corbusiers/ Alex Timbers |
| PUGALIST SPECIALIST (US) | Lt. Stein | Williamstown Theatre Fest./Lauren Keating |
| THE SHAPE OF THINGS (US) | Evelyn | Porchlight Productions/ Louisa Luisi |
| TWELFTH NIGHT (UK Tour) | Viola | Original Theatre Co./ Alastair Whatley |
| FRANNY & ZOOEY (London) | Franny | Landor Theatre/ Antony Eden |
| OLEANNA (London) | Carol | Judi Dench Theatre/ Adam Quayle |
| LAUNDRY & BOURBON (London) | Amy Lee | Blank Sheet Prod./ Kirstie Jones |
| LAST NIGHT...MY LIFE (Edinburgh Fringe) | Anna | Leaves on the Tracks/ James Brough |
| TWELFTH PREMISE (Edinburgh Fringe) | Taylor | Oh What a Shame Prod./ Aaron Mullen |

**2018 Dora Nomination for Outstanding Performance - Female*
*** 2016 Dora nomination for Outstanding Performance by an Ensemble*
**** 2011 Dora Nomination for Best Performance in a Featured Role/Ensemble*
*****2008 Denver Post Ovation Nomination for Comedic Actress in a Supporting Role*

FILM

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| *NIGHTSHOOTERS | Principal | Nowhere Fast/Mop Media |
| A FISTFUL OF LEAD | Principal | Dead Pixel |
| 12 MONKEYS | Actor | Syfy/ Sheree Folkson |
| REIGN | Principal | CW/CBS/ Rich Newey |
| MURDOCH MYSTERIES | Actor | Shaftesbury/ Peter Mitchell |
| IF I WERE YOU | Actor | Joan Carr Wiggans |

*2018 Nominee for Best British Feature – Raindance Film Festival

TRAINING

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| Armstrong Acting Studio (on-camera): | Salvatore Antonio, Amos Crawley, Robert Kennedy |
| Nightwood Theatre: | Emerging Actor Program 2010/2011 |
| Williamstown Theatre: | Festival Acting Apprentice 2006 |
| London Academy of Music & Dramatic Arts | Post Grad Classical Acting 2002-2003 |
| Dome Theatre School, Dawson College | 3 Year Conservatory, Montreal, 1999-2002 |

SPECIAL SKILLS

Stage Combat, Horseback Riding, Juggling, Driver's License, French (Fluent)
Accents: Received Pronunciation, Cockney, Irish (Dublin), Eastern European, French, NYC, Southern